MSC ESM 10:84

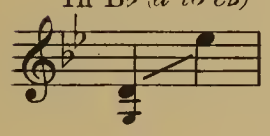
HUMANITIES REF
Early Sheet Music Collection

Sung by
MISS MARGARET ROMAINE

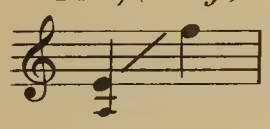
RESIGNATION

(THERE IS NO SONG WITHIN OUR GLAD HEART SINGING)

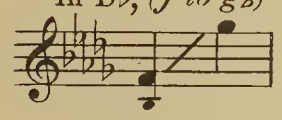
In B♭ *(d to e♭)*



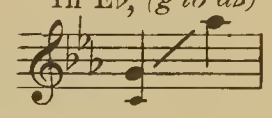
In C, *(e to f)*



In D♭, *(f to g♭)*

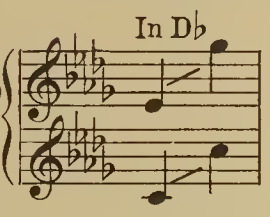


In E♭, *(g to a♭)*



Soprano or
Tenor *(lead) (e♭ to g♭)*
and
Alto or
Baritone *(c to c)*

In D♭



WORDS AND MUSIC
BY

CARO ROMA

Published for the following Arrangements:

Song B♭, C, D♭, E♭ ..... *each* .50

Song Duet D♭	.60	Violin and Piano	.60
4 Part Female (SSAA)	.16	Violin, Cello and Piano	.75
4 Part Male (TTBB)	.15	Cello and Piano	.60
4 Part Mixed (SATB)	.15	Vocal Orchestration B♭	.75

STANDARD

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS

NEW YORK

PRINTED IN U.S.A.

To the memory of my Mother.

RESIGNATION

(There Is No Song Within Our Glad Heart Singing)

Duet

Soprano and Alto.

Lyric and Music by
CARO ROMA.

Moderato.

Piano.

mf

Con Pedale.

rit.

a tempo.

mp

SOPRANO.

There is no song with - in our glad heart
There is no eye that spark - les clear and
Hope on, dear heart, al - though thy steps may

ALTO.

5355
M.W.&SONS 11670-4

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UPB

sing - ing, But has an ech - - o of some mi - nor
bright___ But has been dimmed and with sad tears been
fal - ter, There is a God who watch - es o - ver

strain. There is no hap - - py day its glad - ness
wet. There is no morn - - ing brill - iant with Heav'n's
all. What though all things on earth must fade and

bring - ing, But has one hour that's filled with hid - den
light___ But eve - ning fol - - lows when the sun has
al - ter, Have faith in Him who marks the spar - row's

rit.

pain. There is no rose so beau - ti - ful, so
set. There is no mem - - o - ry so fond - ly
fall. There is a Heav'n so beau - ti - ful, so

No rose so beau - ti - ful, so
No mem - o - ry so fond - ly
A Heav'n so beau - ti - ful, so

a tempo.

sweet ___ But has a thorn a - mid its scent - ed
cher - ished But brings with it some sor - row back a -
blest ___ Where neith - er Death nor Sor - row en - ters

leaf; There is no life so per - fect, so com -
gain, There is no heart where - in Love nev - er
in, Thy heav'n - ly Fa - - ther know - eth what is

No life so per - fect, so com -
No heart where - in Love nev - er
Thy Fa - ther know - eth what is

1st & 2nd Ending

plete But has its doubts, its cares and bit - ter
per - ished But has been tried and pur - i - fied by
best Have faith, and

rit.

grief.
pain.

3rd Ending

leave thy lit - tle life to

a tempo

Him.

l.h.

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

ABSENCE MAKES THE HEART GROW FONDER (W) ..... **Dillea**
Alto and Baritone (or Bass)

AHI SWEET MYSTERY OF LIFE (W) **Herbert**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

ALL FOR YOU (W) ..... **Herbert**
Soprano and Tenor

ANY OLD PORT IN A STORM (W) **Mills**
Soprano or Tenor (Melody) and Alto or Baritone
Tenor or Soprano and Alto or Bass (Melody Alternates)

ASLEEP IN THE DEEP (W) ..... **Petrie**
Soprano or Tenor and Contralto or Bass (Melody Alternates)
Soprano or Tenor and Alto or Bass (Bb) (Melody Alternates)

BECAUSE YOU'RE YOU (W) ..... **Herbert**
From "The Red Mill"
Contralto and Baritone

CAN'T YO' HEAH ME CALLIN' CAROLINE (W) ..... **Roma**
Baritone or Contralto (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

CARISSIMA (W) ..... **Penn**
Mezzo Soprano and Tenor (Melody Alternates)
Soprano and Mezzo Soprano (Melody Alternates)

CHALITA (H) ..... **Schertzinger**
Soprano and Tenor
Soprano or Tenor and Alto or Baritone

DAWN BROUGHT ME LOVE AND YOU, THE (W) ..... **Kountz**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) Alto or Baritone

DEAR LITTLE BOY OF MINE (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) Alto or Baritone

DOWN THE TRAIL TO HOME SWEET HOME (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody Alternates)

GOD MADE YOU MINE (W) ..... **Trinkaus**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

GYPSY LOVE SONG (W) ..... **Herbert**
From "The Fortune Teller"
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor and Contralto or Bass (Melody Alternates)
Soprano and Alto
Soprano and Baritone
Soprano and Tenor

HEART TO HEART I HOLD YOU DEAR (W) **Vanderpool**
Soprano or Tenor and Alto or Baritone (lead)
Soprano or Tenor (Lead) and Alto or Baritone

HOME TO MY JOY AND THEE (W) **Vanderpool**
Soprano or Tenor and Alto or Baritone (Melody Alternates)

I'D LIVE OR I WOULD DIE FOR YOU (W) **Ball**
Mezzo-Soprano and Tenor

I KNOW THE PLACE WHERE WE WILL REST (W) ..... **Vannah**
(Ich Weiss Wohl, Wo Wir Ruhn Zur Nacht) Nacht)
Mezzo and Low Voice

I'LL FORGET YOU (W) ..... **Ball**
Soprano or Tenor and Mezzo-Soprano or Baritone (Lead)
Soprano or Tenor and Alto or Baritone (Melody Alternates)

IN A LITTLE TOWN NEAR BY (W) **Turner-Maley**
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) and Contralto or Baritone

I'LL SEE YOU AGAIN (H) ..... **Coward**
From "Bitter Sweet"

INDIAN LOVE CALL (H) ..... **Friml**
From "Rose-Marie"
Soprano and Alto
Soprano and Tenor
Soprano and Baritone
Mezzo-Soprano and Alto or Baritone
Soprano and Tenor or Alto

IN THE GARDEN OF MY HEART (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor and Contralto or Baritone (Melody Alternates)

I PROMISE YOU (W) ..... **Ball**
Soprano or Tenor (Lead) and Alto or Baritone

ITALIAN STREET SONG (W) ..... **Herbert**
Soprano or Tenor and Mezzo Soprano or Baritone

JUST A COTTAGE SMALL BY A WATERFALL (H) ..... **Hanley**
High and Medium Voices
Medium and Low Voices

JUST AN IVY COVERED SHACK (W) ..... **Rupp**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone

JUST BEEN WOND'RING ALL DAY LONG (W) ..... **Canning**
Alto or Baritone (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Bass

KISS IN THE DARK, A (W) ..... **Herbert**
Alto or Baritone (Lead) and Contralto or Bass
Soprano or Tenor (Lead) and Alto or Baritone

KISS ME AGAIN (W) ..... **Herbert**
From "Mlle. Modiste"
Soprano or Tenor (Lead) and Contralto or Baritone

LAMPLIT HOUR, THE (W) ..... **Penn**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

LET THE REST OF THE WORLD GO BY (W) **Ball**
Soprano or Tenor (Lead) and Alto or Baritone
Soprano or Tenor and Mezzo-Soprano or Baritone (Lead)

LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND, A (W) ..... **Ball**
Contralto or Baritone (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

LOVE SENDS A LITTLE GIFT OF ROSES (H) ..... **Openshaw**
High and Low Voices
Mezzo and Low Voices

MA' LITTLE SUNFLOWER GOOD NIGHT (W) ..... **Vanderpool**
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

MAMMY'S LITTLE KINKY HEADED BOY (W) ..... **Trinkaus**
Soprano or Tenor (Lead) and Alto or Baritone

MEMORY LANE (H) ..... **Speir—Conrad**
High and Low Voices
Mezzo and Low Voices

MEM'RIES (Golden Memory Days) (W) **Sanford**
Soprano or Tenor and Alto or Baritone Melody Alternates)

MOONBEAMS (W) ..... **Herbert**
From "The Red Mill"
Soprano or Tenor and Alto or Baritone (Melody Alternates)

MOTHER MACHREE (W) ..... **Olcott—Ball**
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

MY DEAR (W) ..... **Ball**
Alto (Lead) and Baritone

MY HOUR (W) ..... **Ball**
Soprano or Tenor (Lead) and Alto or Baritone

MY OWN UNITED STATES (W) ..... **Edwards**
Alto or Baritone (Lead) Contralto or Bass

MY ROSARY FOR YOU (W) ..... **Ball**
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) Contralto or Baritone

MY WILD IRISH ROSE (W) ..... **Olcott**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

SMILIN' THROUGH (W) ..... **Penn**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

SOMEWHERE A VOICE IS CALLING (H) **75c**
Medium and Low Voices **Tate**
High and Low Voices
Two High Voices

SORTER MISS YOU (W) ..... **Smith**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) Alto or Baritone

SUNRISE AND YOU (W) ..... **Penn**
Tenor or Soprano and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

SUNSHINE OF YOUR SMILE, THE (H) ..... **Ray**
High and Low Voices
Mezzo and Low Voices

SWEET ADELINE (W) ..... **Armstrong**
Alto and Tenor

THAT OLD IRISH MOTHER OF MINE (W) **Von Tilzer**
Soprano or Tenor (Lead) and Alto or Baritone (Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone

THAT WONDERFUL MOTHER OF MINE (W) **Goodwin**
Baritone or Alto (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone

THERE'S A LONG, LONG TRAIL (W) **Elliott**
Contralto or Baritone (Lead) Soprano or Tenor
Soprano or Tenor (Lead) Contralto or Baritone

THINE ALONE (W) ..... **Herbert**
From "Eileen"
Mezzo-Soprano and Baritone (Melody Alternates)
Soprano or Tenor and Alto or Baritone (Melody Alternates)

TILL THE SANDS OF THE DESERT GROW COLD (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

WEST OF THE GREAT DIVIDE (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone

WHEN IRISH EYES ARE SMILING (W) ..... **Ball**
Soprano or Tenor and Alto or Baritone (Lead)
Soprano or Tenor (Lead) and Alto or Baritone

WHEN YOU'RE AWAY (W) ..... **Herbert**
From "The Only Girl"
Soprano or Tenor and Alto or Baritone (Melody Alternates)

WHERE THE RIVER SHANNON FLOWS (W) **Russell**
Soprano or Tenor (Melody) and Alto or Baritone

WHO KNOWS? (W) ..... **Ball**
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano (Lead) and Tenor

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